

# UCCN Membership Monitoring Reports – April 2020

## Evaluation Form

<b>The Membership Monitoring Report concerned covers the period</b>	2015-2019
<b>Submitting City</b>	Tartu
	Literature
<b>Evaluating City</b>	a sub group of the Cities of Literature

### General Participation

1. The extent to which the city participated in the Network’s activities:

Poor     
  Fair     
  Good     
  Very good     
  Excellent

Main observation: [Max. 100 words]

Tartu has been a highly active and enthusiastic member of the Cities of Literature network. They participate locally and internationally in many well run projects in the literature field. They take part in many international projects and are part of the internal working groups of the Literature network.

2. Did the city participate in one or more editions of the UCCN Annual Conference over the past four years?

Yes     
  No

If yes, kindly mention the year(s).

2016, 17,18, 19

3. Did the city host or apply to host an edition of the UCCN Annual Conference, or sub-cluster meeting(s)?

Yes     
  No

If yes, kindly provide the name and the year of the event(s).

4. Did the city host any international conferences or meetings on specific issues salient to the Creative Cities with a large participation of members of the Network?

Yes  No

If yes, kindly provide the name and the year of the event(s).

5. Other observation: [Max. 100 words]

Tartu UNESCO City of Literature balances its international, national and local presence to maximum effect.

**Implementation of the Network’s objectives** *(based on the current reporting period)*

6. The initiatives led by the city were mainly: *(Multiple response possible)*

Local  National  International

7. In regards to quality and quantity, to what extent did the city led initiatives contribute to the Network’s objectives?

Poor  Fair  Good  Very good  Excellent

8. In regards to quality and quantity, to what extent did inter-city or joint city initiative(s) contribute to the Network’s objectives?

Poor  Fair  Good  Very good  Excellent

9. List the city’s comparative strengths particularly in the framework of its creative field: [Max.100 words]

Close contact with the literature society in the city. Strong support from the City and department of culture, with literature rewards and city writers grants and more programs strengthening the literature sector. Prima Vista Literature Festival. Tartu Literature House.

10. List the city's comparative weakness particularly in the framework of its creative field:  
[Max.100 words]

Language and translation barriers in international cooperation still challenges Tartu with the rollout of its programs

11. Amongst the various initiatives/projects/campaigns organized by the city, elaborate on one of the best or notable initiatives/projects/campaigns that the city has undertaken in the respective creative field during the reporting period: [Max. 100 words]

Tartu festival of Children's and youth literature shows ambition to enlarge the audience in the city and raise new generations of readers. The program of Tartu Literature House is an excellent example of how to activate groups to enlarge the sector with joint forces.

12. Other observation (*This section may highlight how the city's initiatives that contributed to the United Nations 2030 Agenda for Sustainable Development*): [Max. 100 words]

**Proposed four-year Action Plan** (*based on the new four-year action plan that the city submitted with the current report*)

13. To what extent is the general quality of the activities planned in the next action plan?

Poor      Fair      Good      Very good      Excellent

14. To what extent are the planned activities relevant to the Network's objectives?

Poor      Fair      Good      Very good      Excellent

15. To what extent are the planned activities coherent with the city's cultural and creative capital and its previous action plan?

Poor      Fair      Good      Very good      Excellent

16. Other observation (*This section may highlight how the city's proposed initiatives will contribute to the United Nations 2030 Agenda*) [Max. 100 words]

As the report shows Tartu City of Literature is honoring the goals number 4,5 and 11 of the SDG. a for Sustainable Development):

## Quality of the Report

17. Is the report well-structured and written?

Poor  Fair  Good  Very good  Excellent

18. Does the report meet the prescribed guidelines?

Poor  Fair  Good  Very good  Excellent

19. Is the report of an adequate length?

Short  Adequate  Long

20. Other observation: [Max. 100 words]

## Overall Evaluation

Poor  Fair  Good  Very good  Excellent

Comments and recommendations:

The projects that Tartu has worked on and their vision for the next years shows well how the city nurtures its Literature heritage as well as introducing literature and creative writing for new generations of readers and writers. The city is using social media to connect with younger generations as well as established Literature programs for their audience of all ages. The new Literature festival for Children marks a new beginning of creative work that will reward the City with sustainable development in Literature for the whole of the City as well as book gifts and other mentioned programs aiming to support Children's literature as well as reading.

Tartu clearly meets the objectives of the UCCN and the requirements of being a City of Literature